

**BORDEAUX FUTURES 2019**

Product Name	RP	JR	WE	JS	DEC	VIN	LCBO #	Size (mL)	Price per bottle	Tasting Note
<b>Left Bank</b>										
<b>Margaux – Red Wine</b>										
ALTER EGO		17+			94		18115	750	\$115	Cinnamon spice on the nose, with a patisserie edge to the fruits that gives a rich, creamy impression. As ever with the Palmer stable of wines, you can pick out the individual flavours clearly, with careful and precise delineation of cassis, bilberry, slate and tobacco notes, but overall this is an outstanding Alter Ego that puts the emphasis on pleasure. Tannins are extremely precise but feathery and pliable. An extremely low 37ppm of SO2 at this stage, in keeping with biodynamic principles and a desire to let the fruit speak. 3.62ph. 45hl/h yield, 45% of overall production in Alter Ego. Drinking window 2024-2038. Score: 94 (Jane Anson, decanter.com)
ANGLUDET	89-91+			91-92	91	88-90	18055	750	\$59	Sweet damson and red cherry fruit, notable creaminess on the attack, with light grilled cedar notes. Not the most intense Margaux in 2019, but easily one of the more supple, inviting and easy to love. Clear Margaux signature with delicate violet flowers on the aromatics. Definitely one to look out for from the Sichel family. Drinking window 2023 - 2036. Score: 91 (Jane Anson, decanter.com)
BLASON D'ISSAN	88-90	16.5+		93-94	88	89-91	18202	750	\$45	60% Merlot, 40% Cabernet Sauvignon. 55% of the production. Barrel sample. A real charmer. Pure and delicately fragrant. Juicy and fresh with crunchy fruit. Medium-bodied weight. Flows across the palate. Fine tannins. Clean finish. Great balance. A coup de coeur for more immediate drinking. When to drink 2024-2034. Score: 16.5+ (out of 20) (James Lawther, MW, jancisrobinson.com)
BRANE-CANTENAC		17.5		93-94	96	94-96	17916	750	105	A thoroughly moreish and high-quality Brane Cantenac, this is silky and seductive with impressive extraction of the tannins giving backbone and support to brambled and cassis fruits. Plenty of crushed stone and spice to add a gourmet edge alongside the just-smoked oak. Extremely high quality and one of the best Branes I've tasted at this stage. 3% of Petit Verdot and Cabernet Franc complete the blend. For the first time, all of the plots for this wine come from the plateau de Brane just in front of the château, a reflection of how well this terroir withstood the heat of the summer. Drinking window 2029-2046. Score: 96 (Jane Anson, decanter.com)
CANTENAC-BROWN				93-94	94	94-96	17918	750	\$82	Winemaker José Sanfins is doing sterling work at this fast-improving Margaux estate. The 2019 Cantenac Brown represents around half the crop, picked 18 September to 9 October and then matured in 60% new oak. It has a slightly more extravagant bouquet than its peers, more expressive with vivacious blackberry, raspberry and cranberry fruit mingling with cedar and cigar humidor scents. The palate is very cohesive with sappy red fruit, beautifully judged acidity and a harmonious, fulfilling dark chocolate-tinged finish that lingers wonderfully. What an exquisite, well-crafted Margaux with oodles and oodles of charm. Drinking window: 2025-2060. Score: 94-96 (Neal Martin, vinous.com)
DAUZAC	91-93+	16+		94-95	93	90-92	18071	750	\$67	This is linear and tight with beautiful concentration of tannins and dark fruit, as well as tar and dark chocolate. Full, yet racy and long. Very solid and structured with tannins that integrate well into the wine. Better than the 2018. Score: 94-95 (James Suckling, jamesuckling.com)
D'ISSAN	94-96			96-97	96	93-95	17964	750	\$89	Deep garnet-purple in color, the 2019 D'Issan soars out of the glass with expressive scents of baked red currants, warm cassis and black cherry compote with hints of powdered cinnamon, potpourri, Provence herbs and aniseed plus a waft of fallen leaves. The medium-bodied palate is elegantly played with bags of fresh, vibrant black and red berry flavors and a firm line of ripe, grainy tannins, finishing with an invigorating lift. Score: 94-96 (Lisa Perrotti-Brown, MW, robertparker.com)
DU TERTRE					92	92-94	17963	750	\$69	The 2019 du Tertre is dark, virile and imposing, but in the mid-weight style that is typical of this property. Black cherry, plum, spice, new leather, licorice and dried flowers meld together as the 2019 shows off its depth and resonance. Readers will find a wine with real character and gravitas in the 2019. Score: 92-94 (Antonio Galloni, vinous.com)
GISCOURS		16.5			94	94-96	17975	750	\$87	Quite simply, Giscours is magnificent in 2019, and also one of the rising stars of Margaux today. Pliant, supple and creamy, the 2019 races out of the glass with striking dimension. Ripe red cherry, red plum, blood orange, spice and new leather all flesh out in a radiant, finessed Giscours that hits all the right notes. The 2019 is fabulous - that's all there is to it. Tasted two times. Score: 94-96 (Antonio Galloni, vinous.com)
KIRWAN	92-94		96	93-94	93	91-93	18446	750	\$73	95-97. Barrel Sample. With its new cellars, the estate is performing at top speed and this vintage keeps up the fine track record. Firm tannins and beautifully perfumed fruit are blending together to give a wine that has style as well as structured fruitiness, with all the elegance of great Margaux. Think long-term aging for this wine. Score: 96 (Roger Voss, Wine Enthusiast)

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<b>Margaux – Red Wine</b>										
LABÉGORCE	89-91			91-92	92	93-95	18197	750	\$52	The 2019 Labégorce, picked from 19 September to 12 October and matured in 40% new oak, has one of the more flamboyant Margaux bouquets with expressive black cherries, bilberry, light cedar notes and crushed violet. It develops impressive cohesion with aeration. The palate is medium-bodied and what you first notice is the finesse of the tannins. This has a satin-like texture and very well judged acidity. The new oak does poke out a little on the finish - if that can be assimilated during its barrel maturation, this could turn into a very serious Margaux. Drinking window: 2024-2045. Score: 93-95 (Neal Martin, vinous.com)
MALESCOT ST-EXUPÉRY					92	95-97	18095	750	\$79	The 2019 Malescot St. Exupéry is richer and more flamboyant on the nose compared to its Margaux peers with ravishing red berry fruit, vanilla, iodine and touches of cassis, becoming increasingly floral with aeration. The palate has a cashmere texture on the entry matched by well judged acidity. Wonderful cohesion here, harmonious and focused with veins of black pepper and allspice towards the finish that feels reassuringly long. Deee-licious! Drinking window: 2024-2060. Score: 95-97 (Neal Martin, vinous.com)
MARGAUX	97-100	18.5			98	98-100	18042	750	\$899	The 2019 Château Margaux is a blend of 90% Cabernet Sauvignon, 7% Merlot, 2% Cabernet Franc and 1% Petit Verdot, accounting for 37% of the crop. The alcohol came in at 13.9%, the IPT was 75, and the pH was 3.66. Deep garnet-purple in color, the nose begins with intense scents of crushed blackberries, warm cassis and plum preserves before fanning out into a whole array of floral, exotic spice and earth scents: iris, red roses, star anise, cassis, tilled soil, moss-covered bark and black truffles, with an emerging waft of crushed rocks. The medium-bodied palate quivers with energy, emitting loads of mineral sparks, featuring bold freshness and fantastically ripe, finely grained tannins to support the delicate, perfumed layers, finishing very long and wonderfully poised. The juxtaposition between the acidity and the richness in this Château Margaux is just extraordinary! Score: 97-100 (Lisa Perrotti-Brown, MW, robertparker.com)
MARQUIS D'ALESME-BECKER	92-94			93-94		94-96	18064	750	\$75	The 2019 Marquis d'Alesme Becker was picked from 26 September to 12 October and matures in 50% new oak. It has a clean and pure bouquet with blackberry, briary, cedar and subtle floral notes - very Margaux and enticingly understated in style. The palate is medium-bodied with a slightly grainy entry, a very well structured wine with a sappy finish that gets the saliva flowing. Superb. Drinking window: 2025-2050. Score: 94-96 (Neal Martin, vinous.com)
MONGRAVEY	89-91						18193	750	\$39	Deep garnet-purple colored, the 2019 Mongravey offers up fragrant scents of Black Forest cake, raspberry pie and warm plums with hints of fresh blackcurrants, pencil shavings and wild thyme plus a touch of melted chocolate. The medium-bodied palate is delicately played and refreshing, with well-balanced, soft, plush tannins and a floral perfume coming through on the finish. Score: 89-91 (Lisa Perrotti-Brown, MW, robertparker.com)
PALMER		18.5			98		18057	750	\$399	Iris and violet aromatics swirl out of the glass. In the mouth, things are velvet in texture and packed with concentrated cassis puree and blackberry fruit, gentle spice, soft charcoal and sappy tannins, with the whole thing just slowly slowly expanding and building through the palate, tightening its grip as it reaches the close of play. The Palmer signature of energy and precision is here in spades, and altogether the wine is both measured and elegant, with textbook floral Margaux character, while being extremely juicy, creamy and enjoyable, with a mouthwatering salinity on the finish - up there with the very best vintages of this estate. Low SO2, as has been the case for a few years now in line with biodynamic principles. Back to normal yield this year of (a very welcome I would imagine) 45hl/ha. Harvest September 19 to October 19. 60% new oak, likely to be in barrels for the first year then large sized oak casks for the second year. 55% of overall production in the 1st wine. Drinking window 2028-2042. Score: 98 (Jane Anson, decanter.com)
PAVILLON ROUGE	92-94+	16.5		96-97	94	92-94	18030	750	\$325	The 2019 Pavillon Rouge is a blend of 76% Cabernet Sauvignon, 19% Merlot, 2% Cabernet Franc and 3% Petit Verdot, accounting for 47% of the crop. The alcohol came in at 14.2%, the IPT was 75, and the pH was 3.66. Deep garnet-purple in color, it begins a little closed and broody, soon unfurling to offer notes of tar, black licorice, cracked peppercorns and woodsmoke over a core of Morello cherries, boysenberries and warm cassis plus an earthy touch of forest floor. Medium-bodied, the palate is elegant, refreshing and wonderfully refined, with beautifully ripe, plush tannins and impressive freshness lifting the black fruit and earthy layers with a long finish. It should age beautifully! Score: 92-94+ (Lisa Perrotti-Brown, MW, robertparker.com)

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PRIEURÉ-LICHINE	92-94+	17	95	93-94	93	93-95	18083	750	\$63	Deep garnet-purple in color, the 2019 Prieure-Lichine bursts from the glass with notes of warm black plums, blackcurrant cordial and ripe blueberries plus hints of camphor, violets, cardamom and star anise. Medium to full-bodied, the palate is packed with juicy black and blue fruit layers, framed by finely grained tannins and tons of freshness, finishing long and perfumed. Impressive showing! Drink date: 2024-2044. Score: 92-94+ (Lisa Perrotti-Brown, MW, robertparker.com)
RAUZAN-SÉGLA		17.5			93		18082	750	\$149	Savoury black fruits from the first attack, this is well structured, in the line of the 1st wine here. It has confident deftly-drawn tannins and overall a serious feel of a wine that balances its coffee and smoked cedar notes with slate minerality and a mouthwatering sappy finish. Impressive, a little subdued right now, but this will undoubtedly soften and deepen further over ageing. Drinking window 2024-2039. Score: 93 (Jane Anson, decanter.com)
SIRAN					93	93-95	18065	750	\$51	The 2019 Siran has a drop dead gorgeous bouquet with pure blackberry and boysenberry fruit. Touches of crushed violet identify it as a Margaux. The oak is neatly folded into the fruit. The palate is very well balanced with succulent tannins, fleshy and sweet yet with depth and grip. Veins of blue fruit appears towards the spicy finish. This Siran boasts one of the longest finishes that I have ever encountered from this estate. Seriously good. Drinking window: 2024-2060. Score: 93-95 (Neal Martin, vinous.com)
TOUR DE MONS	88-90		93	92-93	91	89-91	18048	750	\$39	92-94. Barrel Sample. While this wine is powerful and structured, it still manages to tick the boxes of stylish Margaux. The ripe black currant jelly fruits are balanced by the wine's impressive acidity and structure. This is a fine wine for long-term aging. Score: 93 (Roger Voss, Wine Enthusiast)
<b>Pauillac – Red Wine</b>										
CLERC MILON	92-94+	17+		94-95		91-93	18123	750	\$129	The blend this year is 72% Cabernet Sauvignon, 22% Merlot, 4% Cabernet Franc and 2% Petit Verdot, harvested from the 19th of September to the 9th of October. Deep garnet-purple colored, the 2019 Clerc Milon starts out a little closed and broody, offering notes of tar, chargrill, tapenade and Marmite toast over an emerging core of stewed plums, black cherries and kirsch with a touch of garrigue. The medium-bodied palate delivers loads of freshness with crunchy black fruits and a lively line, backed up by grainy tannins, finishing long and savory. Score: 92-94+ (Lisa Perrotti-Brown, MW, robertparker.com)
D'ARMAILHAC	91-93	16.5+		92-93	93	92-94	18109	750	\$79	The 2019 d'Armailhac was the last vintage made in the old winery that has since been demolished to make way for a new gravity-fed facility that will be equipped with 50 smaller vats tailored to the parcels in the vineyard. It will provide greater space that will permit longer élevage if desired. It is fascinating to juxtapose again its Clerc Milon stablemate. There is more amplitude on the nose, it is more forthright with blackberry, wild hedgerow, tobacco and a subtle leather aroma. It comes across less high-toned than previous vintages. The palate is medium-bodied with very fine tannins and slightly more mid-palate depth/grip than the Clerc Milon. The crescendo here is wonderful, fanning out towards the finish with subtle black pepper, sage and mint notes. This is a delicious d'Armailhac in the making. Drinking window: 2024-2048. Score: 92-94 (Neal Martin, vinous.com)
DUHART-MILON	92-94	17+		95-96		93-95	17971	750	\$119	The 2019 Duhart-Milon was picked from 18 September to 4 October and raised in 50% new oak. Of course, this comes from one of the coldest terroirs in Pauillac due to the orientation of the vineyard and less proportion of clay, which has become an advantage in warmer growing seasons such as this. The 70% Cabernet Sauvignon dominates the aromatics with dense black fruit, pencil shavings and tobacco aromas, traces of dark chocolate in the background. The palate is medium-bodied with spicy black fruits on the entry. This is quintessential Duhart: a bit broody, conservative in a non-pejorative use of the word, harmonious and quite sturdy towards the finish. I like this. Whilst it has no intention of being the most flamboyant Pauillac on the gravel terrace, it is imbued with nobility. Drinking window: 2026-2052. Score: 93-95 (Neal Martin, vinous.com)
ECHO DE LYNCH-BAGES							17972	750	\$63	
GRAND-PUY-LACOSTE		16.5+				95-97	18205	750	\$115	The 2019 Grand Puy Lacoste is deep purple in colour. Initially the bouquet is tight and so I left my sample for 15-20 minutes to open. It rewards patience with a beguiling mélange of pure blackberry, raspberry, crushed violet and pencil shavings, very focused and mineral-driven. The palate is medium-bodied with finely chiseled tannins. Compared to the robust, tannic GPL's of old, this is much more lithe and approachable, yet it still bears the DNA of this Pauillac estate. It might not possess the flair of other 2019 Left Banks, but that it is not what I seek from this estate. Classy and full of breeding - quintessential Pauillac. Drinking window: 2025-2060. Score: 95-97 (Neal Martin, vinous.com)

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<b>Pauillac – Red Wine</b>										
HAUT-BAGES LIBÉRAL					93		17977	750	\$61	Clear muscles on display, speaking to Pauillac. Real depth of flavour also, with a sense of energy and forward motion through the palate, filling out with cassis fruits alongside liquorice root and a clear saline lick on the end of play. Ageing takes place in a mix of barrel and amphoras as with Ferrière, including new amphoras that are made in Limoges and have a porcelain-lined interior. First year officially certified Ecocert. 3.6pH. A yield of 49hl/ha. Drinking window 2028-2042. Score: 93 (Jane Anson, decanter.com)
HAUT-BATAILLEY	93-95			95-96	92	93-95	18107	750	\$89	Plenty of blueberry and chocolate aromas and flavors. It's full and chewy with a powerful finish. Tar and graphite at the end. Solid core of fruit and tannin here. One of the most structured I have had from here. Cazes family making the difference. Score: 95-96 (James Suckling, jamezsuckling.com)
LAFITE ROTHSCHILD	97-99			99-100	98	96-98	18060	750	\$999	The 2019 Lafite Rothschild is a blend of 94% Cabernet Sauvignon, 5% Merlot and 1% Petit Verdot, harvested from the 19th of September to the 7th of October. Deep garnet-purple in color, it rolls effortlessly out of the glass with compelling notions of baked black cherries, ripe blackberries and crème de cassis followed by hints of mocha, licorice, smoked meats and Sichuan pepper with a waft of eucalyptus. Medium-bodied, the palate is at once ethereally graceful and powerfully intense, featuring layer upon layer of profound smoky, savory flavors and decadently ripe fruit, framed by exquisite, silt-like tannins and just enough freshness, finishing with epic length. In terms of flavor profile, this is a surprisingly (atypically) hedonic, forward expression, with notably lower acidity/higher pH (the pH is 3.9). The alcohol is 13.4%, just a tick higher than the 2018 (13.3%). And yet, the tannins here are unmistakably Lafite, featuring all the tannic grace, finesse and densely pixilated poise fans will expect. What an exciting paradox for the palate – bravo! Score: 97-99 (Lisa Perrotti-Brown, MW, robertparker.com)
LE PETIT MOUTON	92-94	17.5	93	96-97	94	93-95	18099	750	\$365	The 2019 Le Petit Mouton was blended earlier than usual at the end of November and sees 50% new oak. It has a bold nose that wants to make a statement: copious black fruit, raspberry, hints of gingerbread and marmalade in the background, a multi-faceted nose that I have come to expect from this Deuxième Vin in recent years. The palate is just gorgeous: seductive black fruit laced with white pepper, very fine tannins, pitch perfect balance and an exceedingly precise finish that is frankly Grand Vin worthy. Outstanding. Drinking window: 2024-2044. Score: 93-95 (Neal Martin, vinous.com)
LYNCH-BAGES		17.5+			97	96-98	18204	750	\$175	The 2019 Lynch Bages is stunning. Rich, ample and dramatic, the 2019 possesses tremendous richness and an intensity that builds all the way through to the finish. Inky red and purplish fruit, new leather, cedar and blueberry are all pushed forward here. Vibrant and expansive from the very first taste, with tremendous saline energy backing it all up, Lynch Bages is pure magic in 2019. Wow. Don't miss it! Score: 96-98 (Antonio Galloni, vinous.com)
MOUTON ROTHSCHILD	98-100	18.5+		99-100	98	96-98	18052	750	\$750	The blend this year is 90% Cabernet Sauvignon, 9% Merlot and 1% Petit Verdot, harvested from the 18th of September to the 5th of October. Opaque purple-black colored, the 2019 Mouton Rothschild simply shines, even at this very nascent stage, beaming from the glass with bright, vibrant scents of crème de cassis, blueberry preserves, boysenberries and black raspberries plus fragrant suggestions of lilacs, dark chocolate, sandalwood, jasmine tea and woodsmoke with a spicy waft of star anise. The medium-bodied palate shimmers with energy, featuring tightly wound layers of black fruits, exotic spices and mineral notions, framed by exquisitely ripe, fine-grained tannins and bags of freshness, finishing with epic length and perfume. This year's profound expression is without doubt a legend in the making. (For number crunchers, the alcohol is 13.5% this year, slightly lower than 2018, which came in at 13.8%.) Score: 98-100 (Lisa Perrotti-Brown, MW, robertparker.com)
PEDESCLAUX	93-95			94-95	94	91-93	18031	750	\$65	Deep garnet-purple colored, the 2019 Pedesclaux has a beguiling perfume of violets, warm cassis, preserved plums and licorice with suggestions of rose hip tea, dark chocolate, kirsch and cinnamon toast. Medium to full-bodied, the palate bursts with vibrant black and red fruits, supported by ripe, finely grained tannins and oodles of freshness, finishing long and fragrant. Gorgeous wine?bravo! Score: 93-95 (Lisa Perrotti-Brown, MW, robertparker.com)

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<b>Pauillac – Red Wine</b>										
PICHON LONGUEVILLE COMTESSE DE LALANDE	97-99	18			98	98-100	18024	750	\$269	A blend of 71% Cabernet Sauvignon, 23% Merlot and 6% Cabernet Franc (with no Petit Verdot this year), the 2019 Pichon Longueville Comtesse de Lalande came in at an alcohol of 14.15% and a pH of 3.7. Medium to deep garnet-purple in color, it sails out of the glass with a stunning array of Black Forest cake, warm cassis and wild blueberries scents with underlying hints of Morello cherries, redcurrant jelly, pencil shavings, menthol and aniseed with a touch of charcoal. The medium-bodied palate packs a lot of fruit into an elegant package, featuring very finely grained, silt-like tannins and seamless freshness, finishing long with loads of lingering mineral and exotic spice accents. Score: 97-99 (Lisa Perrotti-Brown, MW, robertparker.com)
PICHON-LONGUEVILLE-BARON	97-100					96-98	18023	750	\$249	The 2019 Pichon-Longueville Baron is a blend of 87% Cabernet Sauvignon and 13% Merlot, harvested from the 18th of September to the 11th of October. It is being aged in French oak barrels, 80% new, for 18 months. This grand vin represents 49% of the harvest. Very deep purple-black in color, the nose skyrockets from the glass with vibrant scents of freshly crushed blackberries, black raspberries and blackcurrant pastilles followed by perfumed sparks of fragrant earth, clove oil, lilacs, crushed rocks, molten chocolate and cinnamon toast. Medium to full-bodied, the palate is packed with layer upon layer of black fruit, mineral and exotic spices, framed by beautifully ripe, finely-grained tannins and tons of freshness, finishing with a lingering soft-spoken whisper of floral and earth notions. This is an absolutely beguiling expression that is classic Pauillac and yet it is Pauillac like no other. Score: 97-100 (Lisa Perrotti-Brown, MW, robertparker.com)
PONTET-CANET	98-100				96	95-97	18210	750	\$159	The blend this year is 65% Cabernet Sauvignon, 30% Merlot, 3% Cabernet Franc and 2% Petit Verdot. Very deep purple-black colored, the 2019 Pontet-Canet has the most gorgeous, lifted perfume of lilacs, dark chocolate, Morello cherries and rosehip tea over a core of crème de cassis, plum preserves, licorice and woodsmoke with a waft of fragrant soil. Full-bodied, rich and fantastically opulent, the palate offers layer upon layer of ripe, finely grained tannins and seamless freshness, finishing very long and mineral laced. A real head-turner, this beauty is absolutely going to steal your heart! Score: 98-100 (Lisa Perrotti-Brown, MW, robertparker.com)
RÉSERVE DE LA COMTESSE	92-94			93-94		92-94	18066	750	\$69	Deep garnet-purple in color, the 2019 Réserve de la Comtesse hits the ground running with aromas of warm black and red plums, stewed cherries and mulberries wafting out of the glass plus hints of spice cake, violets, bouquet garni and Ceylon tea. The medium to full-bodied palate appears a bit weightier than the grand vin, with more open-knit, richer fruit at this youthful stage, delivering a plush texture and plenty of freshness, finishing with lingering notes of plum preserves. Score: 92-94 (Lisa Perrotti-Brown, MW, robertparker.com)
<b>Pessac-Léognan/Graves – White Wine</b>										
CARBONNIEUX BLANC	89-91				93	90-92	17951	750	\$59	A great Carbonnieux, with careful balance of juicy, salt-edged minerality and creamy nectarine and apricot fruits. Always a real highlight of the whites of the appellation and delivering another hit in 2019. Tasted twice two weeks apart. A yield of 40hl/ha. Drinking window 2021-2030. Score: 93 (Jane Anson, decanter.com)
DE CHANTEGRIVE CUVÉE CAROLINE BLANC				92-93	92		17965	750	\$32	A creamy white, showing dried apples and peaches with some vanilla character. Medium to full body. Delicious finish. Rich and round. Score: 92-93 (James Suckling, jamesuckling.com)
DOMAINE DE CHEVALIER BLANC	94-96+			95-96	93	93-95	17968	750	\$149	Blended of 70% Sauvignon Blanc and 30% Semillon, the 2019 Blanc was harvested from 3rd of September to 19th of September. The alcohol is 14%. It is aging on its lees in French oak barrels, 35% new, for an anticipated 18 months. The nose is almost completely shut down on first sniff, soon giving way to notions of freshly squeezed lemons and limes, green apples and pear slices with nuances of orange blossom, fresh ginger and marzipan. Medium-bodied, the palate has a beguilingly satiny texture with crisp freshness, packed full of zesty layers, finishing long and perfumed. Score: 94-96+ (Lisa Perrotti-Brown, MW, robertparker.com)
HAUT-BRION BLANC	96-98+	17.5			97	97	17978	750	\$1,399	This Haut-Brion 2019 Blanc is a blend of 64.4% Sauvignon Blanc and 35.6% Semillon, harvested from the 29th of August to the 9th of September. The estimated label alcohol degree is 14%. The nose is quite subdued to begin, soon unfurling to offer fragrant scents of orange blossoms, white peaches and lime cordial with hints of oyster shell, fresh ginger, pomelo and kumquat plus a suggestion of jasmine. The medium to full-bodied palate has a seducing hint of oiliness texturing the intense citrus and chalky layers, lifted by bold freshness and finishing with incredible length and perfume. Just stunning. Score: 96-98+ (Lisa Perrotti-Brown, MW, robertparker.com)

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<b>Pessac-Léognan/Graves – White Wine</b>										
LA MISSION HAUT-BRION BLANC	94-96+	17.5+			96	<b>98</b>	17986	750	\$1,100	The 2019 La Mission Haut-Brion Blanc, formerly known as Laville Haut-Brion of course, is complex on the nose with peach skin, orange blossom and honeysuckle aromas gently unfolding with each swirl. As usual with this wine, it only really begins to "sing" after an hour's aeration (something I can afford to do at home and not when tasting at the château.) The palate is poised and vibrant on the entry. Notes of orange rind, melon and white peaches dovetail into a more resinous, textural finish that fans out gloriously. This is outstanding, but one worth cellaring as it will repay bottle age. Drinking window: 2030-2070. Score: 98 (Neal Martin, vinous.com)
LARRIVET HAUT-BRION BLANC	92-94			<b>94-95</b>		92-94	18120	750	\$61	A bright, dense white with lots of dried-lemon, pear and apple character. Some vanilla and cream. It's full-bodied and flavorful. Seriously structured. Score: 94-95 (James Suckling, jamesuckling.com)
LATOUR-MARTILLAC BLANC	91-93		<b>93</b>	92-93	92	92-94	17880	750	\$55	92-94. Barrel Sample. Sustained grapefruit freshness permeates right through this textured wine. It shows great crispness while also having impressive dense fruitiness. The mineral edge will subside into the wine's finely textured fruit. Score: 93 (Roger Voss, Wine Enthusiast)
OLIVIER BLANC	91-93+		94	92-93	<b>94</b>	90-92	18447	750	\$53	Flourishes of jasmine on the first nose, quickly giving way to richly textured stone fruits, citrus and white pepper spicing. Well measured and balanced, with a juicy finish, showing why this is one of the most consistently delicious whites of Bordeaux. A yield of 44hl/ha. Drinking window 2020-2030. Score: 94 (Jane Anson, decanter.com)
PAPE CLÉMENT BLANC	<b>95-97</b>			96-97	94	91-93	18025	750	\$219	A blend of 46% Sauvignon Blanc, 40% Semillon and 14% Sauvignon Gris, the 2019 Blanc was harvested from the 30th of August to the 13th of September. It was vinified in various types of vessels. Sixty percent was fermented in French oak barrels of varying capacities ranging from 225 to 500 liters, 22% of which were new. Seven percent was fermented in concrete eggs. Seventeen percent was fermented in large, French oak foudres, with 44% new. And 16% was fermented in temperature-controlled stainless steel vats. The nose of this nascent beauty was locked up tight for the first few minutes, eventually unfurling to offer subtle scents of fresh pineapple, green guava, kumquat and lemon zest with an emerging core of honey-drizzled white peach, chopped almonds and oyster shells plus a waft of baker's yeast. Medium-bodied, the palate is beautifully nuanced and poised, delivering fantastic intensity with a racy backbone and gorgeous satiny texture, finishing with epic length. Stunning. Score: 95-97 (Lisa Perrotti-Brown, MW, robertparker.com)
SMITH HAUT LAFITTE BLANC	<b>96-98+</b>	17+		96-97	96	94-96	18081	750	\$189	The blend this year is 90% Sauvignon Blanc, 5% Sauvignon Gris and 5% Sémillon, fermented in French oak, 50% new, within which it will age for 12 months on lees with batonnage. The Smith Haut Lafitte 2019 Blanc has a nose that unfolds in stages offering intense white grapefruit, green mango, yuzu and orange blossoms scents to begin, giving way to hints of coriander seed, turmeric, shaved almonds and cedar chest with wafts of baking bread and beeswax coming through after some coaxing. Medium to full-bodied, the palate is wonderfully opulent with layers of citrus, stone fruit and savory flavors and a seductive oiliness to the texture, finishing very long and fantastically refreshing. Wow-o-WOW, that is good! Score: 96-98+ (Lisa Perrotti-Brown, MW, robertparker.com)
<b>Pessac-Léognan/Graves – Red Wine</b>										
CARBONNIEUX	91-93				92	<b>92-94</b>	18070	750	\$62	The 2019 Carbonnieux was picked 18 September to 10 October at 45hl/ha, matured in 40% new oak. It has an expressive bouquet with lively blackberry, bilberry and brown spices, all well defined and "natural". The palate is silky smooth on the entry with plush black fruit laced with black pepper and allspice, a touch of clove towards the seductive finish. This is a more sensual Carbonnieux than I am accustomed to. Maybe I hope it will develop more grip, but it certainly will appeal to those seeking a plush Pessac-Léognan. I wonder about its longevity vis-a-vis its peers. Tasted three times, later samples showing a little more charm and flesh. Drinking window: 2023-2040. Score: 92-94 (Neal Martin, vinous.com)
CLOS MARSALETTE	<b>91-93</b>			92-93	92	91-93	17958	750	\$37	The 2019 Clos Marsalette has a deep garnet-purple color, revealing notes of crushed red and black currants, candied violets and pencil shavings on the nose, followed by hints of garrigue, tilled soil and crushed rocks. The medium-bodied palate is delicately played with loads of fragrant earth accents to the red and black fruit flavors, framed by grainy tannins and seamless freshness, finishing savory. Score: 91-93 (Lisa Perrotti-Brown, MW, robertparker.com)

**BORDEAUX FUTURES 2019**

Product Name	RP	JR	WE	JS	DEC	VIN	LCBO #	Size (mL)	Price per bottle	Tasting Note
<b>Pessac-Léognan/Graves – Red Wine</b>										
DOMAINE DE CHEVALIER	94-96+			96-97	95	95-97	17967	750	\$105	Composed of 65% Cabernet Sauvignon, 30% Merlot and 5% Petit Verdot, the 2019 Domaine de Chevalier was harvested from the 23rd of September to the 13th of October. The alcohol weighed in at a modest 13%. It is aging in French oak barrels, 35% new, for around 18 months. Deep garnet-purple in color, it shoots from the glass with vibrant, intense scents of warm blueberries, blackberry preserves and fresh blackcurrants plus hints of spice box, violets, crushed rocks and pencil lead with a hint of menthol. The medium-bodied palate gives an appearance of weight from its sheer energy, offering bags of fresh, crunchy berry layers and a solid backbone of firm, grainy tannins, finishing long and pure. Score: 94-96+ (Lisa Perrotti-Brown, MW, robertparker.com)
HAUT-BAILLY	97-99	17.5+				96-98	18074	750	\$169	Composed of 56% Cabernet Sauvignon, 36% Merlot, 4% Cabernet Franc and 4% Petit Verdot, the 2019 Haut-Bailly was harvested from the 23rd of September to 11th of October. Deep garnet-purple colored, it leaps from the glass with vivacious notes of blackcurrant cordial, black raspberries and plum preserves with a tantalizing undercurrent of candied violets, dark chocolate, menthol and licorice plus a touch of Chinese five spice. Medium to full-bodied, the palate is achingly elegant, showing off perfumed black fruit layers with a firm frame of very fine-grained, silt-like tannins and seamless freshness, finishing with incredible persistence and fragrance. Just magic. Score: 97-99 (Lisa Perrotti-Brown, MW, robertparker.com)
HAUT-BAILLY II							17989	750	\$59	
HAUT-BRION	97-99+	18.5+			97	96-98	18206	750	\$750	The 2019 Haut-Brion is a blend of 48.7% Merlot, 43.2% Cabernet Sauvignon and 8.1% Cabernet Franc, harvested from the 10th of September to the 3rd of October. The estimated label alcohol degree is 14.5%. Displaying a deep garnet-purple color, it comes off incredibly shy and reticent to begin, needing considerable coaxing to reveal notes of dark chocolate-covered cherries, blackberry preserves, woodsmoke and sandalwood, before launching into a full-scale fireworks display of iron ore, cumin seed, redcurrant jelly, red roses, oolong tea and Sichuan pepper scents plus a waft of cardamom. The medium to full-bodied palate delivers the most exquisitely ripe, finely grained tannins with a lively backbone of freshness supporting the tightly wound, earth-laced black fruit layers, finishing very long and minerally. This is one of the most finely structured, tightly knit wines of the vintage. Given time, I wouldn't be at all surprised if it goes atomic and eventually takes top place for the vintage. Score: 97-99+ (Lisa Perrotti-Brown, MW, robertparker.com)
LA CHAPELLE DE LA MISSION HAUT BRION	92-94	16.5	94	94-95	93	91-93	17991	750	\$115	93-95. Barrel Sample. Here is a beautiful wine, already showing impressive form as well as great potential. Concentrated tannins are partnered with vibrant black fruits in a combination that exudes balance and elegance. The wine is already rounded and open, but the tannins will certainly allow it to age well. Score: 94 (Roger Voss, Wine Enthusiast)
LA MISSION HAUT-BRION	98-100	18.5			96	98-100	17985	750	\$475	The 2019 La Mission Haut-Brion is composed of 53% Merlot, 39.5% Cabernet Sauvignon and 7.5% Cabernet Franc, harvested from the 11th of September to the 2nd of October. The estimated label alcohol degree is 14.5%. Very deep purple-black in color, it slowly unfurls in the glass to reveal a beguiling perfume of violets, Black Forest cake, wild blueberries and kirsch with nuances of star anise, cast-iron pan, pencil lead and crushed rocks plus a waft of wild sage. The full-bodied palate is densely laden with layers of black fruit, earth and floral-laced flavors, framed by exquisitely ripe, finely grained tannins and compelling freshness, finishing with great length and loads of mineral sparks. A wine of impeccable breeding, both decadently flamboyant and provocatively graceful, this is already a prodigious wine of indisputable beauty. Score: 98-100 (Lisa Perrotti-Brown, MW, robertparker.com)
LARRIVET HAUT-BRION					93	92-94	17993	750	\$61	That is excellent; classic Pessac signature in that it is sleek, precise and balanced. Not as much exuberance perhaps as the 2018 but juicy, rich and enticing. You would be very happy to own this wine, it's a clear crowd pleaser. A yield of 35hl/ha. Drinking window 2027-2040. Score: 93 (Jane Anson, decanter.com)
LATOUR-MARTILLAC	92-94+		95	93-94	92	92-94	18445	750	\$55	Composed of 72% Cabernet Sauvignon, 20% Merlot and 8% Petit Verdot, harvested from the 19th of September to the 11th of October, the 2019 Latour Martillac came in at yields of 45 hectoliters per hectare with an alcohol of 14.2% and pH of 3.7. It is being aged in French oak barrels, 40% new. Deep garnet-purple in color, it sashays of of the glass with alluring scents of kirsch, Black Forest cake and warm cassis plus hints of lavender, forest floor, iron ore and tree bark. Medium-bodied, the palate is elegant and refreshing, giving layers of black berries and mineral notions with a finely grained frame and lifted finish. Gorgeous! Score: 92-94+ (Lisa Perrotti-Brown, MW, robertparker.com)

**BORDEAUX FUTURES 2019**

Product Name	RP	JR	WE	JS	DEC	VIN	LCBO #	Size (mL)	Price per bottle	Tasting Note
<b>Pessac-Léognan/Graves – Red Wine</b>										
LES CARMES HAUT-BRION					96		17980	750	\$175	Inky purple in colour, with peony and iris aromatics, then a whoosh of freshness that makes your mouth water before you are even halfway through. This is extremely impressive, well balanced, with fine tannins and real discretion but hidden power and depths. Clear floral character, with an austerity that makes you celebrate minerality. There are gourmet touches but the focus is rather on slate, rosemary and crushed stones with hints of chocolate shavings alongside the damson and blackberry fruit. 3.56pH, 80% in casks, 11% 20hl wood and 9% amphoras, 55% whole bunch fermentation (which brings the alcohol down to this relatively low level for the estate's location). A wine to surprise those who think Bordeaux can't deliver understatement. Tannin count of 82IPT. Drinking window 2024-2044. Score: 96 (Jane Anson, decanter.com)
OLIVIER	92-94		93	93-94	93	91-93	18448	750	\$53	Composed of 55% Cabernet Sauvignon, 41% Merlot and 4% Petit Verdot, the 2019 Olivier was harvested from the 17th September to the 8th of October. Yields were 47 hectoliters per hectare this year. The alcohol came in at 14.6% with a pH of 3.66. Deep garnet-purple in color, it slowly unfurls to reveal notes of fresh blackcurrants, blackberry pie and plum preserves with compelling touches of woodsmoke, charcoal and underbrush. The palate delivers a rock-solid backbone of firm, grainy tannins and oodles of freshness, backing up the muscular black fruits, finishing on a lingering mineral note. Very serious wine! Score: 92-94 (Lisa Perrotti-Brown, MW, robertparker.com)
PAPE CLÉMENT	96-98+	17		96-97	95	96-98	18026	750	\$145	Composed of 50% Cabernet Sauvignon and 50% Merlot, the 2019 Pape Clément was harvested from the 18th of September to the 11th of October. Ninety-three percent is aging in French oak barriques, 66% new, and 7% is aging in large foudres. Deep garnet-purple in color, it hits the ground running with bold, expressive notes of warm cassis, boysenberries and black cherries with an undercurrent of clove oil, fertile loam, cedar chest and tar. Medium to full-bodied, the palate offers a rock-solid foundation of firm, ripe grainy tannins and tons of freshness supporting the densely packed black fruit and earthy layers, finishing very long and mineral laced. Score: 96-98+ (Lisa Perrotti-Brown, MW, robertparker.com)
SMITH HAUT LAFITTE	96-98+	17.5		96-97	96	96-98	18080	750	\$165	The blend this year is 59% Cabernet Sauvignon, 36% Merlot, 4% Cabernet Franc and 1% Petit Verdot, harvested from the 17th of September to the 10th of October. The wine is aging in French oak barriques, 60% new. Deep garnet-purple colored, the 2019 Smith Haut Lafitte is downright hedonic on the nose, rolling sensuously out of the glass with notions of warm cassis, chocolate-covered cherries, Black Forest cake and black raspberries with nuances of cinnamon toast, lilacs, camphor and iron ore. Medium to full-bodied, the palate juxtaposes remarkable energy and brightness with densely packed, rich, ripe black fruits, framed by wonderfully ripe, finely grained tannins and fantastically invigorating freshness, finishing long with mineral-tinged fireworks. Stunning! Score: 96-98+ (Lisa Perrotti-Brown, MW, robertparker.com)
<b>Saint-Estèphe – Red Wine</b>										
CALON-SÉGUR	95-97+	18		95-96		96-98	18112	750	\$169	Displaying a very deep purple-black color, the 2019 Calon-Ségur strides confidently out of the glass with classic notes of warm cassis, blackberry preserves, pencil shavings and clove oil plus nuances of lilacs, cinnamon stick, chocolate box and menthol. The medium to full-bodied palate is packed with tightly wound, muscular black fruits and loads of bright floral accents, framed by firm, fine-grained tannins and bold freshness, finishing long and graceful. Score: 95-97+ (Lisa Perrotti-Brown, MW, robertparker.com)
CAPBERN	89-91	16.5	93	93-94	92	89-91	18199	750	\$41	92-94. Barrel Sample. Under the control of the same winemaking team as classed growth Château Calon Ségur, this wine is perfumed and finely structured. The density of the tannins contrasts with the freshness and crispness of the black currant fruit flavors. Keep for medium-term aging. Score: 93 (Roger Voss, Wine Enthusiast)



**BORDEAUX FUTURES 2019**

Product Name	RP	JR	WE	JS	DEC	VIN	LCBO #	Size (mL)	Price per bottle	Tasting Note
<b>Saint-Estèphe – Red Wine</b>										
COS D'ESTOURNEL	97-99+	18+			98	96-98	17956	750	\$275	Harvest for the grand vin began on the 23rd of September and finished on the 7th of October. Composed of 65% Cabernet Sauvignon and 35% Merlot (with no Petit Verdot or Cabernet Franc this year), yields for this wine in 2019 were 43 hectoliters per hectare, and it is aging in 55% new oak. It came in at an alcohol level of 14.02% and an IPT of 67. Medium to deep garnet-purple colored, the 2019 Cos d'Estournel soars out of the glass with vibrant black raspberries, Black Forest cake and crushed blackcurrants scents plus nuances of red roses, wild sage, dark chocolate and cast-iron pan with a waft of woodsmoke. The medium to full-bodied palate is taut, muscular and built like a skyscraper, with firm, grainy tannins and seamless freshness supporting the concentrated black fruit flavors, finishing with incredible length and depth. This wine so beautifully, clearly captures the juxtaposition between the periods of dry heat and those hallelujah moments of refreshing rain - the hallmarks of this great vintage. It's a vinous masterpiece in the making. Score: 97-99+ (Lisa Perrotti-Brown, MW, robertparker.com)
LAFON-ROCHET		16.5+		93-94	93	93-95	18000	750	\$71	The 2019 Lafon-Rochet is absolutely gorgeous. Dark and powerful, yet also wonderfully translucent, the 2019 has so much to offer. Black cherry, licorice, spice, sweet tobacco, leather and dried herbs infuse the 2019 with striking layers of dimension and nuance. There is so much going on in this potent wine; this is a real sleeper in Saint-Estèphe. Score: 93-95 (Antonio Galloni, vinous.com)
LE MARQUIS DE CALON SÉGUR	90-92			92-93	93	92-94	18214	750	\$49	Gorgeously plump blackberry and damson fruit here, high impact with chewy tannins that build through the palate and give an impression of confidence and pleasure. A clear crowd pleaser, with cocoa bean and chocolate shavings, no need to wait too long to approach. 30% new oak. Drinking window 2024-2040. Score: 93 (Jane Anson, decanter.com)
LES PAGODES DE COS	92-94			94-95	93	92-94	17983	750	\$79	The 2019 Les Pagodes de Cos (14.03% alcohol) is a blend of 55% Cabernet Sauvignon, 36% Merlot, 4% Petit Verdot and 5% Cabernet Franc, aging in 20% new barriques. Medium to deep garnet-purple in color, notions of wild blueberries, boysenberries and redcurrant jelly come bounding out of the glass, followed by a profound core of warm cassis, licorice and bouquet garni with a touch of cinnamon stick. Medium to full-bodied, the palate bursts with bright, expressive black and red fruit flavors, framed by firm, fine-grained tannins and loads of freshness, finishing on a lingering spicy note. Score: 92-94 (Lisa Perrotti-Brown, MW, robertparker.com)
LILIAN LADOUYS	91-93		94	92-93		92-94	17982	750	\$34	93-95. Barrel Sample. This full, sumptuous wine brings together ripe tannins and ripe black currant fruits. Its richness, mitigated by the tight acidity and tannins, is full of promise for a long-term future. Score: 94 (Roger Voss, Wine Enthusiast)
MONTROSE		18+			98		18213	750	\$239	Oh this is good, it steals up on you with real depth of flavour, stately and concentrated in a way that reminds me of a 1996 or a 2016. Extremely measured, very clear that this is going to age effortlessly, it is extremely discreet and yet packed with persistent flavours. A masterclass in the flavours and aromatics that you expect in a great Médoc wine - slate, crushed stones, savoury blackcurrant, liquorice, hints of smoke and cold ash. After five minutes in the glass the sweeter berry fruit comes out, and the whole thing is sappy and mouthwatering, and makes you smile. 12% press wine, 3.77pH. A yield of 47hl/ha. 60% new oak. 1% Petit Verdot completes the blend. Drinking window 2029-2050. Score: 98 (Jane Anson, decanter.com)
ORMES DE PEZ	92-94			92-93	93	92-94	18033	750	\$47	Deep garnet-purple in color, the 2019 Ormes de Pez comes bounding out of the glass with energetic scents of black raspberries, fresh blackberries and crushed blackcurrants plus suggestions of menthol, dark chocolate, cedar chest and pencil lead with a hint of rose oil. Medium-bodied, the palate has electrically charged black fruit flavors with compelling tension and beautifully ripe, fine-grained tannins, finishing long and perfumed. Delicious! Drink date: 2024-2047. Score: 92-94 (Lisa Perrotti-Brown, MW, robertparker.com)
PHÉLAN SÉGUR	92-94	17	94	96-97	94	93-95	18032	750	\$69	The 2019 Phélan Ségur is marvelous. In fact, it is one of the best vintages I can remember tasting. Graphite, crushed rocks, menthol, licorice, crème de cassis and lavender are some of the many notes that flesh out in the glass. Wonderfully nuanced and layered, the 2019 Phélan Ségur is a wine of unreal depth and vivid intensity. In a word: impressive. Score: 93-95 (Antonio Galloni, vinous.com)
TOUR DES TERMES	89-91		91	93-94	91	91-93	18079	750	\$37	The 2019 Tour de Termes is succulent, racy and so expressive. Blueberry jam, graphite, chocolate, licorice, spice and lavender infuse the 2019 with captivating depth. Tour des Termes shows off the more flamboyant side of Saint-Estèphe to great effect. All the elements are impeccably balanced here. Score: 91-93 (Antonio Galloni, vinous.com)

**BORDEAUX FUTURES 2019**

Product Name	RP	JR	WE	JS	DEC	VIN	LCBO #	Size (mL)	Price per bottle	Tasting Note
<b>Saint-Julien – Red Wine</b>										
BEYCHEVELLE		17			94	93-95	17914	750	\$145	A confident and well expressed Beychevelle, this is bristling with blackberry and cassis fruits, creamy through the mid palate as so many of the best wines are in this vintage. It's broad shouldered which takes it a little out of appellation signature, but the glamour is well balanced by a lovely crushed mid leaf finish. Harvest September 23 to October 10, 55% of production in this main estate wine, 45% in the 2nd wine. 60% new oak. 3% Cabernet Franc completes the blend. Drinking window 2028-2044. Score: 94 (Jane Anson, decanter.com)
BRANAIRE DUCRU		16.5			93	94-96	17917	750	\$75	The 2019 Branaire-Ducru dazzles from start to finish. All the Branaire signatures - rose petal, lavender, red and purplish fruit - are present, but they are kicked up a few notches, with all of the radiance of the year on full display. Soft, plush and so alluring, the 2019 Branaire is one sexy wine. Impressive. Tasted two times. Score: 94-96 (Antonio Galloni, vinous.com)
CLOS DU MARQUIS		17+				93-95	18215	750	\$89	The 2019 Clos du Marquis was picked from 21 September to 9 October and matured in 50% new oak. It has a deep and quite penetrating bouquet: blackberry, hoisin intermingling with cedar and light pencil shaving scents. It becomes noticeably richer with aeration. The palate is medium-bodied with firm tannins that frame the vivid blackberry and wild strawberry fruit laced with orange sorbet. There is a citric freshness towards the end of this accomplished Clos du Marquis. Excellent. Drinking window: 2024-2048. Score: 93-95 (Neal Martin, vinous.com)
DUCRU-BEAUCAILLOU	97-100				98	96-98	17969	750	\$289	This year the blend is 80% Cabernet Sauvignon and 20% Merlot. The alcohol weighed in at 14.2%, while the pH is 3.8 and the IPT is 88. It will mature for 18 months in French oak barrels, 100% new. Opaque purple-black in color, the 2019 Ducru-Beaucaillou explodes from the glass with bombastic notes of crème de cassis, blueberry pie and plum preserves plus hints of candied violets, dark chocolate, licorice, wild fungi, crushed rocks and tilled soil with a touch of mossy bark. Medium to full-bodied, the palate is a tightly wound coil poised to spring out with layer upon layer of minerals, rich black fruits and floral notes, framed by very firm, exquisitely ripe tannins and electric freshness, finishing long and incredibly layered. WOW! Score: 97-100 (Lisa Perrotti-Brown, MW, robertoparker.com)
GLORIA	91-93			94-95	94	93-95	17974	750	\$65	The 2019 Gloria continues a strong run of form - those rustic Glorias of the 1970s and 1980s are a distant memory. This has a precise and detailed bouquet that offers blackberry, briary, cedar and light tobacco aromas that gently unfurl in the glass. The palate is very well structured with a lovely citric undercurrent lending freshness and sharpness. This is a nimble Saint-Julien, athletic in build with a sapid finish that urges you back for another sip. Excellent. Drinking window: 2025-2050. Score: 93-95 (Neal Martin, vinous.com)
GRUAUD LAROSE							18444	750	\$129	
LA CROIX DE DUCRU-BEAUCAILLOU	90-92				94		17990	750	\$72	Deep damson colour and mouthfilling from the start, this expands outwards through the palate, filling up with concentrated yet plush berry fruits, notes of smoked oak, hazelnut, grilled liquorice. A real presence, approaches the 2016 but with more evident approachability. Appealing now but sure that it will close down pretty tightly for a while as this has a high tannin count of 88IPT. Drinking window 2026-2042. Score: 94 (Jane Anson, decanter.com)
LAGRANGE		17		93-94	95	94-96	17999	750	\$75	The 2019 Lagrange was picked from 24 September and finished with the Petit Verdot on 14 October - the longest harvest at 27 days. It has quite a dense, powerful bouquet with black fruit, sous-bois and cedar, taking its time to open but somehow remaining more "distant" than previous vintages of Lagrange. That's not necessarily a bad thing. The palate is medium-bodied with fine tannins, layers of black fruit with just a light citric touch. Quite a streamlined Lagrange in the context of a warm growing season, this feels agile and nimble on the finish. Excellent. Drinking window: 2025-2055. Score: 94-96 (Neal Martin, vinous.com)
LANGOA BARTON		17			94	93-95	18195	750	\$75	The 2019 Langoa Barton has a very typical Langoa nose, which is a good thing, sporting vivacious black cherries, blackberry, crushed iris, cedar and light blood orange scents lurking offstage. Lovely oak integration here. The palate is beautifully defined on the entry, a structured almost big-boned Langoa with enormous grip on the spicy finish. I love the generosity of this Saint-Julien, one that I suspect will be seductive on release but don't be deceived - it deserves cellaring lest you get a smacked wrist for being impatient. Drinking window: 2026-2055. Score: 93-95 (Neal Martin, vinous.com)

**BORDEAUX FUTURES 2019**

Product Name	RP	JR	WE	JS	DEC	VIN	LCBO #	Size (mL)	Price per bottle	Tasting Note
<b>Saint-Julien – Red Wine</b>										
LE PETIT LION DU MARQUIS DE LAS CASES					93		18198	750	\$95	The grapes come from within the walled L'Enclos for this 2nd wine, and straight away you see a higher intensity and focus than with the more open Clos de Marquis. The majority Merlot gives a plump character to the ripe berry fruits but they are old vines with plenty of intensity. Great entry point to Las Cases, with lift and focus on the finish - you still get the austerity and tight tannic delivery that is part and parcel of the Las Cases experience, but there is juice and pleasure waiting here. 30% new oak. 3.55pH. Drinking window 2025-2040. Score: 93 (Jane Anson, decanter.com)
LÉOVILLE BARTON		18			96	94-96	18122	750	\$139	Medium to full intensity in colour, this is glass-staining ruby and yet another hit from an estate that is making seriously great wine right now. Mint and eucalyptus are clear, tension and grip held through the palate. This has shoulders and swagger to the tannins, pure cassis hit of fruit and some lovely black chocolate and slate overtones along the way. Strays almost to Pauillac in terms of the weight of the tannins, but it's brilliant. Drinking window 2029-2045. Score: 96 (Jane Anson, decanter.com)
LÉOVILLE POYFERRÉ		18			96	96-98	18097	750	\$129	The 2019 Léoville-Poyferré has a typically seductive bouquet with layers of ripe black fruit laced with tobacco, sous-bois, touches of marmalade and dried orange peel. Give it another hour and more blue fruit begins to emerge. The palate is medium-bodied with lavish, luxuriant black fruit and a creamy texture that is instantly seductive. It is a more opulent Saint-Julien than the Barton with a satin-like texture on the finish. If you love the style of Léoville-Poyferré then you will adore this. Drinking window: 2026-2065. Score: 96-98 (Neal Martin, vinous.com)
LÉOVILLE-LAS CASES	97-99+	19			98	96-98	18096	750	\$345	The 2019 Léoville Las Cases is a blend of 79% Cabernet Sauvignon, 10% Cabernet Franc and 11% Merlot. The color is opaque purple-black, with a nose that unfurls slowly in the glass, beginning with vibrant, expressive black fruit notes of freshly crushed blackcurrants, ripe blackberries and fresh black cherries, followed by a beguiling array of floral and earth nuances?candied violets, lavender, fragrant soil, underbrush, crushed rocks and black truffles. The medium to full-bodied wine dances ever so gracefully on the palate, demurely revealing tightly wound layers of bright, crunchy black fruits and tantalizing floral and mineral sparks, supported by a rock-solid structure of firm, finely grained tannins and fantastic tension, finishing with epic persistence. Although the style is completely different, the barrel sample is behaving a lot like the Haut-Brion sample was when I tasted it, in that it appears to be holding just that little bit extra back right now. I have to call it as I see it today, but I wouldn't be surprised if when I come back to taste this from bottle, it shows me all that and a lot more. Drink date: 2029-2075. Score: 97-99+ (Lisa Perrotti-Brown, MW, robertparker.com)
SAINT-PIERRE	94-96+			93-94		92-94	18450	750	\$95	Very deep purple-black colored, the 2019 Saint-Pierre comes shooting out of the glass with vibrant scents of crushed black and red currants, black raspberries and boysenberries with touches of lavender, tilled soil, pencil shavings and camphor plus a waft of red roses. The medium-bodied palate is charged with energy, featuring densely packed, muscular black and red fruits with a solid frame of ripe, grainy tannins and tons of freshness, finishing long and mineral laced. Make no mistake, this estate is on a roll! Score: 94-96+ (Lisa Perrotti-Brown, MW, robertparker.com)
TALBOT	91-93	16.5	95	94-95	93	93-95	18124	750	\$89	94-96. Barrel Sample. A rich, spicy and smoky wine, this has generous tannins to balance the blackberry fruit flavors. The structure is already impressive, showing ripeness as well as density, which is promising for plenty of aging. Score: 95 (Roger Voss, Wine Enthusiast)
<b>Haut-Médoc – Red Wine</b>										
CANTEMERLE		16.5			92	91-93	18058	750	\$45	The 2019 Cantemerle is fabulous. Deep, inky and super expressive, Cantemerle is a real standout in 2019. Dark red and purplish berry fruit, grilled herbs, rose petal, spice, sweet pipe tobacco and mint are some of the many notes that develop here with a bit of coaxing. More than anything else, it is the wine's extraordinary balance and sense of harmony that stand out here. Don't miss this! Score: 91-93 (Antonio Galloni, vinous.com)
LA LAGUNE	93-95	17		94-95	94	92-94	17998	750	\$65	Deep garnet-purple in color, the 2019 La Lagune bursts from the glass with vivacious notes of crushed black and red currants, boysenberries and wild blueberries plus nuances of wild thyme, woodsmoke, cinnamon toast and pencil lead with a touch of crushed rocks. Medium-bodied, the palate is tightly wound, offering loads of very finely stacked black fruit, baking spice and mineral layers with a solid frame of ripe, finely grained tannins and bold freshness, finishing long with lots of savory sparks. Shimmering with energy, this 2019 La Lagune is a real head-turner! Drink date: 2025-2047. Score: 93-95 (Lisa Perrotti-Brown, MW, robertparker.com)

## BORDEAUX FUTURES 2019

Product Name	RP	JR	WE	JS	DEC	VIN	LCBO #	Size (mL)	Price per bottle	Tasting Note
<b>Haut-Médoc – Red Wine</b>										
SOCIANDO-MALLET				93-94	94	92-94	18194	750	\$59	The last vintage under Jean Gautreau, and it's a great one to remember him by. Serious, with shoulders and muscles, reflecting the excellent gravel and clay soils at this spot of the Médoc in St Seurin de Cadoune. This is a long-term wine with blackcurrant and blackberry and well-formed tannins. A yield of 43hl/ha. 90% new oak. Consultant oenologist Michel-Bernard Cousanon. Drinking window 2027-2044. Score: 94 (Jane Anson, decanter.com)
<b>Sauternes/Barsac – White Wine</b>										
COUTET		17.5			97	94-96	17955	375	\$35	Intense exotic fruits abound, powerful apricot, nectarine, white flowers and white truffles with excellent bitter almonds on the finish that works so well as a counterpoint to the luxurious texture. I love this, silky and seductive yet strict. Philippe Dhalluin of Mouton does the blend here since 2009 along with the family. Drinking window 2022-2050. Score: 97 (Jane Anson, decanter.com)
DOISY DAËNE	94-96+			94-95	96	94-96	17966	375	\$32	The 2019 Doisy Daëne has seriously intense notes of pineapple upside-down cake, ripe apricots and lemon marmalade with hints of acacia honey, paraffin wax, orange blossoms and preserved ginger plus a waft of marzipan. The palate is rich, unctuous and boldly decadent, featuring layer upon layer of exotic fruits and spices, finishing with that signature freshness. A powerhouse! Score: 94-96+ (Lisa Perrotti-Brown, MW, robertparker.com)
DOISY-VÉDRINES					96	92-94	18121	375	\$29	This is a vintage that really suits the Barsac wines, because they have the concentration and richness that is inevitable with the heat and small yields of 2019, but still manage a grip and salinity that ensures brilliant balance and a moreish mouthwatering finish. Orange peel on the finish, this is great. Drinking window 2020-2048. Score: 96 (Jane Anson, decanter.com)
SUDUIRAUT	94-96	17+			96	95-97	18037	375	\$45	Composed of 94% Semillon and 6% Sauvignon Blanc harvested from the 17th of September to the 30th of October (three selective pickings in total), the 2019 Suduiraut is aging for 16-20 months in French oak barrels, 50% new. The alcohol came in at 14.1% with 130 grams per liter of residual sugar. Pale to medium lemon-gold colored, the nose is oh-so-tantalizing with intense notes of candied ginger, beeswax, fenugreek and crystalized citrus peel over a core of pineapple upside-down cake, honey coated almonds, pink grapefruit and peach preserves with a waft of musk perfume. The rich, concentrated palate explodes with spicy fireworks in the mouth, complementing the the exotic fruit and peach preserves layers, with a racy line to lend just enough lift, finishing with epic length and depth. Score: 94-96 (Lisa Perrotti-Brown, MW, robertparker.com)
<b>Right Bank</b>										
<b>Pomerol – Red Wine</b>										
CLINET		17			95	93-95	17959	750	\$145	Seductive and appealing blend of rich coffee and chocolate alongside pulsing cassis and bilberry fruits. Great quality Clinet, extremely well expressed with controlled ripe fruits and firm tannins that provide a pretty strict frame at this point. This is a high percentage of Cabernet Sauvignon for a Pomerol wine, and it gives characteristic poise and balance. A yield of 38hl/ha. 75% new oak. Drinking window 2028-2044. Score: 95 (Jane Anson, decanter.com)
CLOS L'ÉGLISE	93-95				91	94-96	18111	750	\$129	The 2019 Clos l'Eglise offers ripe black cherries, wild strawberry, hints of licorice and marmalade on the nose, well-defined, quite extravagant but not excessive. It reflects the growing season. The palate is sweet and caressing in texture on the entry thanks to the saturated tannins. Good depth here, that licorice note reappearing towards the finish that exerts a gentle grip, then delivers a long spicy aftertaste. Great potential, a Pomerol that should give 20-30 years of drinking pleasure. Drinking window: 2024-2045. Score: 94-96 (Antonio Galloni, vinous.com)
GAZIN	91-93			95-96	93	95-97	18201	750	\$129	The 2019 Gazin is tightly wound at first and needs coaxing from the glass. Broody dark berry fruit, truffle and smoke eventually emerge, flanked by a discrete marine influence. The palate is very promising with saturated tannins that belie the structure of this Pomerol. The freshness is very impressive, lighting up the senses. The finish is imbued with wonderful tension and traces of iron on the aftertaste. Quintessentially Gazin, this is a superb wine. Drinking window: 2025-2055. Score: 95-97 (Neal Martin, vinous.com)
HOSANNA	95-97	17+			94	96-98	18059	750	\$209	The strengths of 2019 appear incredibly well suited to Hosanna, which is shaping up to be one of the most compelling wines of the year. Rich and sumptuous to the core, with stunning depth. The 2019 is simply breathtaking. Plum, chocolate, licorice, leather and dark spice all build effortlessly. As always, Hosanna is a Pomerol built on fruit density and volume. About 2/3rds of the property is planted with 60+ year old vines (the oldest in the Moux stable) that clearly handled the rigors of the summer heat well. The 2019 is big, bold and beautiful. What a wine! Score: 96-98 (Antonio Galloni, vinous.com)

**BORDEAUX FUTURES 2019**

Product Name	RP	JR	WE	JS	DEC	VIN	LCBO #	Size (mL)	Price per bottle	Tasting Note
<b>Pomerol – Red Wine</b>										
L'ÉGLISE-CLINET	98-100	17.5			99		17992	750	\$529	Deep garnet-purple in color, the 2019 L'Eglise Clinet has a powerfully fragrant nose of violets, star anise, powdered cinnamon and jasmine over a core of plum preserves, blackberry pie, Black Forest cake and camphor with wafts of crushed rocks and iron ore. Medium to full-bodied, the palate is an exercise in poise and precision, possessing remarkably well-defined, bright, energetic black fruit and mineral layers, supported by beautifully ripe, rounded tannins and seamless freshness, finishing with a long-lingering, mesmerizing array of earth, rock and glittery fruit nuances. This is a wine that will stop you in your tracks and demand you to think, contemplate and reflect. And if all that isn't enough, it is also fantastically delicious. The blend this year is 90% Merlot and 10% Cabernet Franc. Score: 98-100 (Lisa Perrotti-Brown, MW, robertparker.com)
LA CONSEILLANTE	96-98	17.5	96	97-98	97	97-99	18106	750	\$325	The 2019 La Conseillante was picked 17-20 September for the Merlot and 30 September and 7 October for the Cabernet Franc. Yields were low at just 34hl/ha. The Grand Vin is aged in 70% new French oak, 27% one-year old barrels and 3% in clay amphora. Limpid purple in colour, this has an exquisite bouquet with pixelated blackberry and raspberry scents, laced with pressed iris and a touch of graphite. It reminds me of a less powerful version of the 2010 when I tasted that from barrel. The palate is very smooth with ebullient red and black fruit on the entry, then it tapers in a little, towards a very cohesive, satin-textured middle. This is definitely one of the purest La Conseillante wines that I have encountered from barrel. It delivers a subtle spiciness towards the finish with hints of tobacco and clove on the persistent aftertaste. Winemaker Marielle Cazaux and her team have conjured a magnificent Pomerol here. Score: 97-99 (Neal Martin, vinous.com)
LA FLEUR-PÉTRUS	94-96	17.5			97	94-96	18189	750	\$319	Beautiful aromatics, this sets itself apart from the first nose. The texture is velvety, with a sense of energy and precision that showcases the barest flicks of graceful minerality as it heads through the palate. Seriously enjoyable wine, one to note down in the vintage. It's concentrated, with barreled-down brambled fruit, relatively low acidity compared to the 2018, but it's sumptuous. A yield of 28hl/ha. Score: 97 (Jane Anson, decanter.com)
LAFLEUR-GAZIN		16		91-93	92	91-93	18216	750	\$59	The 2019 Lafleur-Gazin is so inviting. Crushed flowers, cinnamon, blood orange and raspberry showcase the more refined, elegant side of Pomerol in this vintage. Bright mineral notes bring the finish to a close nicely. Medium in body and silky, with lovely persistence, the Lafleur-Gazin is a jewel of a wine. Score: 91-93 (Antonio Galloni, vinous.com)
LATOIR À POMEROL	92-94	17			94	92-94	18451	750	\$129	Inky purple in colour, medium to full intensity, lovely extraction where the blueberry and blackberry fruits feel plentiful but held together by well-judged tannins that are doing their job. There is austerity but it is of the bouncy, bright kind where you feel the good stuff is being held back for a few years' time. Great appellation signature. Drinking window 2025-2042. Score: 94 (Jane Anson, decanter.com)
LE GAY	93-95+				94	94-96	18102	750	\$155	Deep garnet-purple colored, the 2019 Le Gay springs forth with exuberant scents of crushed black cherries, warm blueberries and boysenberries with nuances of cedar chest, Indian spices, licorice and chargrill. Medium to full-bodied, the palate is chock-full of ripe black fruits and loads of spicy sparks, framed by plush tannins and well-knit freshness, finishing long and decadent. Score: 93-95+ (Lisa Perrotti-Brown, MW, robertparker.com)
LE PIN		18+					18045	750	\$5,000	100% Merlot. Barrel sample. Initially a little tight but opens to a burgundian, red-berry nuance, the integrated oak adding chocolate and orange-zest notes. Rich and sweet on the palate, the texture remarkably luxurious with an abundance of fine, silky tannins. Still plenty of drive, though, and a lingering point of freshness. Balanced despite the opulence. Seductive indeed. When to drink: 2027-2045. Score: 18+ (out of 20) (James Lawther, MW, jancisrobinson.com)
PÉTRUS		18+			98		18046	750	\$3,350	No surprise that the sticky clay of Petrus has withstood the heat, keeping freshness and form. High aromatics, lush and open at first, with iris flowers, followed by plum, raspberry and blackberry fruits. High tannic mass compared to 2018 that you feel only through an undertow that anchors the fruit downwards. Evolves from red and blue fruits to black, as the tannins show their muscles, which were sleek at first and then build, flexing alongside cocoa, chocolate, liquorice root and smoke. Shows the capacity that clay has to bring power and concentration to the tannins - they measure the weight of tannins at this estate and found almost twice as many as in 2018, meaning they needed shorter and softer extraction to ensure no overload. This surprises you, changing in character as it moves through the palate, becoming darker and more serious where at first it was fruit and flowers. Brilliant. Drinking window 2029-2050. Score: 98 (Jane Anson, decanter.com)

## BORDEAUX FUTURES 2019

Product Name	RP	JR	WE	JS	DEC	VIN	LCBO #	Size (mL)	Price per bottle	Tasting Note
<b>Pomerol – Red Wine</b>										
TROTANOY	97-99	18		98-99	98	97-99	18062	750	\$349	The opaque purple-black colored 2019 Trotanoy slowly emerges from the glass with mystic notes of incense, iron ore, woodsmoke, black truffles and fragrant earth, giving way to a powerful core of ripe black plums, black cherry compote and mulberries with hints of graphite, crushed rocks and moss plus an enchanting waft of iris. The medium to full-bodied palate reveals a heart-thumping interplay between profoundly rich black fruit and an incredible array of mineral and floral sparks, supported by firm-yet-approachable ripe, rounded tannins and tons of freshness, finishing on a persistent ferrous note. Just magic. Score: 97-99 (Lisa Perrotti-Brown, MW, robertparker.com)
VIEUX CHÂTEAU CERTAN	97-100	18+		98-99	97	96-98	18039	750	\$425	Very deep purple-black in color, the 2019 Vieux Château Certan slowly opens out to reveal a heart-stopping perfume of red roses, kirsch, black raspberries, violets and star anise over a powerful core of plum preserves, blueberry pie and boysenberries plus hints of cardamom, sandalwood and Ceylon tea. Medium to full-bodied, the palate is achingly graceful, featuring tightly wound layers of crunchy blue and black fruits with tannins so ripe and finely grained, you really have to look for them. The acidity here is absolutely seamless, and the finish explodes into an array of mineral sparks. Be prepared to fall head over heels for this one. Score: 97-100 (Lisa Perrotti-Brown, MW, robertparker.com)
<b>Saint-Émilion – Red Wine</b>										
ANGÉLUS	97-99	18+			97	96-98	17898	750	\$599	Composed of 60% Merlot and 40% Cabernet Franc, the 2019 Angélu was harvested from the 13th of September until the 4th of October. Deep garnet-purple colored, it sashays out of the glass with gregarious scents of Morello cherries, lilacs, chocolate box and potpourri with a core of Black Forest cake, blueberry crumble, fragrant soil and menthol. Medium to full-bodied, the intensity on the palate builds from delicate, beguiling nuances with ethereal weight to a full-on fireworks display of flavor sparks, framed by fantastic freshness and very finely pixilated tannins, finishing long, layered and invigorating. Score: 97-99 (Lisa Perrotti-Brown, MW, robertparker.com)
AUSONE		17.5+					17899	750	\$1,099	Compact, dense and structured but just a little austere at present. Fresh and lifted with a hint of tea and floral notes, depth of fruit and finely matted texture but everything reined in, the plentiful tannins subdued behind. But nothing in excess. Just a slow burner. Undoubted ageing potential. When to drink: 2030-2050. Score: 17.5+ (out of 20) (James Lawther, MW, jancisrobinson.com)
BARDE HAUT	92-94				94	93-95	18114	750	\$57	Deep garnet-purple colored, the 2019 Barde-Haut comes skipping out of the glass with bright, cheery black plums, Morello cherries, black raspberries and mulberries scents plus suggestions of dusty soil, cinnamon stick, pencil shavings and lavender. Medium to full-bodied, the palate has wonderful energy, with a lively line of freshness and well-played, rounded tannins, finishing with an invigorating lift. Score: 92-94 (Lisa Perrotti-Brown, MW, robertparker.com)
BEAU-SÉJOUR BÉCOT					96		18113	750	\$99	Rich plum colour. This takes its time to open, is pretty subtle at first, but then explodes in juicy fruit. Clear salinity where you can feel the slate scrape of the limestone terroir, alongside well expressed aromatics with touches of peony flowers. Elegant and succulent. Second vintage with Jean de Cournaud as technical director. A yield of 46hl/ha. 65% new oak, with a mix of barrels and 20hl casks. 3.77pH. Harvest 18-21 September, with all the Merlots in 3.5 days instead of the usual 11 days (and in fact stretched over one month in 2018), with just 20 minutes from picking to vat. Thomas Duclos consultant. Drinking window 2028-2044. Score: 96 (Jane Anson, decanter.com)
BEAUSÉJOUR DUFFAU-LAGAROSSE	96-98				98		17911	750	\$199	Composed of 86% Merlot and 14% Cabernet Franc, the 2019 Beausejour (Duffau Lagarrosse) was harvested from the 24th of September to the 7th of October. Yields were 45 hectoliters per hectare this year with about 60% of production going into the grand vin. Deep garnet-purple in color, the nose is deceptively forward to begin, giving a wonderful intensity of Morello cherries, wild blueberries and boysenberries scents, soon unfurling to reveal more and more layers: pencil lead, cast-iron pan, wilted roses, oolong tea and charcoal with a hint of garrigue. The medium to full-bodied palate is charged with energetic, crunchy black fruits, framed by firm, grainy tannins and tons of freshness, finishing very long and minerally. If this delivers on its promise, it should be very long-lived indeed! About 2,000 cases are anticipated to be made. Score: 96-98 (Lisa Perrotti-Brown, MW, robertparker.com)

**BORDEAUX FUTURES 2019**

Product Name	RP	JR	WE	JS	DEC	VIN	LCBO #	Size (mL)	Price per bottle	Tasting Note
<b>Saint-Émilion – Red Wine</b>										
CANON		17.5+			98		17950	750	\$189	Sleek, elegant and appealing even before you get your nose near the glass. Aromatically it is deep and rich, and then it revs up and takes off. Dense, compact and intense, zingy limestone vibrancy and grip. Winemakers say they are looking for balance all the time, but here you feel it, with tiny pulses of electricity that appear from beginning to end of the palate. Salinity on the finish with gunsmoke and extremely moreish blueberry and blackberry fruit, with a creamy texture as things open up. 50% new oak. Thomas Duclos consults. Drinking window 2028-2050. Score: 98 (Jane Anson, decanter.com)
CANON-LA-GAFFELIÈRE	95-97+	17			95	93-95	17952	750	\$129	Medium to deep garnet-purple in color, the 2019 Canon la Gaffeliere opens with an incredibly evocative perfume of lilacs, Morello cherries, black raspberries, jasmine and Sichuan pepper over a core of ripe black plums, wild blueberries and dark chocolate with touches of iron ore and cumin seed. The medium to full-bodied palate reveals an edifying intensity of electric blue and black fruit layers, supported by a rock-solid frame of firm, finely grained tannins and bold freshness, finishing long with a firework display of fruit, mineral and spicy nuances. A thrilling wine from the get-go and one that should age very well! Score: 95-97+ (Lisa Perrotti-Brown, MW, robertparker.com)
CHEVAL BLANC		18					18063	750	\$975	58% Merlot, 34% Cabernet Franc, 8% Cabernet Sauvignon. 82% of production. Barrel sample. Aromatically a little more reserved than the 2018 at this stage. But ripe, intense and flickeringly floral. Beautifully poised on the palate with a density of fruit and silky texture of finely matted tannins. Pure, seductive and persistent, the finish long and digeste. A super Cheval Blanc but 2018 may just have the edge. When to drink:2027-2050. Score: 18 (out of 20) (Julia Harding, MW, jancisrobinson.com)
CLOS DE L'ORATOIRE	92-94			94-95	93	92-94	17957	750	\$59	Chewy and rich with dried-mushroom, dark-fruit and burnt-orange character. It's full-bodied with a dense, tannic palate. Smoky, toasty and coffee undertones here, too. Score: 94-95 (James Suckling, jamesuckling.com)
CLOS FOURTET		16.5			97	95-97	17922	750	\$169	Starts out slowly, this is well built and muscled, and has no desire to show its hand too quickly. Instead the concentrated yet cooling cassis and blueberry fruits build ever so slowly, the tannins lightly etched at first then tightening their grip. An excellent Clos Fourtet, up there with the brilliant 2018, and one that shows off the full potential of this excellent property to withstand the hot dry summers that are becoming so common in Bordeaux. A yield of 38hl/ha. Drinking window 2028-2044. Score: 97 (Jane Anson, decanter.com)
CORBIN	91-93			91-92	93	90-92	17923	750	\$53	A slightly richer style of Corbin than we have seen in some recent vintages but it is entirely successful. Plum and blueberry flavours, well balanced with a juicy frame and mouthwatering finish. 40% new oak. New consultancy with Jean-Luc Thunevin. 80% 1st wine. A yield of 48hl/ha. Drinking window 2025-2040. Score: 93 (Jane Anson, decanter.com)
CROIX DE LABRIE	93-95+			97-98	93	92-94	18054	750	\$159	This is really special and intense, showing incredible energy and brightness with perfumes that just jump out. Full body and incredible length. Changes all the time. So complex. Notes of iron, too. Love this. 97% merlot with cabernet sauvignon. Score: 97-98 (James Suckling, jamesuckling.com)
FAUGÈRES	91-93				93	93-95	18452	750	\$65	The 2019 Faugères is fabulous. Inky dark fruit, graphite, crushed rocks, menthol, sweet French oak, lavender and blueberry jam infuse the 2019 with myriad layers of complexity and dimension. In the glass, the 2019 is sweet and unctuous, not to mention incredibly deep. This is an especially flamboyant style; it works so well here. Score: 93-95 (Antonio Galloni, vinous.com)
FIGEAC	98-100	18.5			97	97-99	17973	750	\$319	The 2019 Figeac is composed of 30% Merlot, 34% Cabernet Sauvignon and 36% Cabernet Franc, harvested from the 13th of September to the 7th of October. The alcohol this year is 14.1% and the pH is 3.7. Steal-your-heart scents of mulberries, black raspberries, Black Forest cake and cassis prance ever so gracefully out of the glass, followed by nuances of plum preserves, red roses, cinnamon toast and clove oil plus just a waft of lavender. Medium to full-bodied, the palate shimmers with electric energy, framed by a solid backbone of wonderfully ripe, grainy Cabernet-led tannins and bold freshness, finishing with fantastic persistence and with tons of emerging earth and floral layers. This is a simply stunning, seemingly effortless, beautifully harmonious expression of the vineyard and the vintage - bravo! Score: 98-100 (Lisa Perrotti-Brown, MW, robertparker.com)

**BORDEAUX FUTURES 2019**

Product Name	RP	JR	WE	JS	DEC	VIN	LCBO #	Size (mL)	Price per bottle	Tasting Note
<b>Saint-Émilion – Red Wine</b>										
FLEUR CARDINALE	93-95			95-96	94	93-95	18072	750	\$65	Deep purple-black in color, the 2019 Fleur Cardinale exudes opulent scents of cinnamon stick, star anise, plum preserves and chocolate-covered cherries with a seducing undercurrent of lilacs, mulberries, allspice and black truffles. Medium to full-bodied, the palate is already tantalizingly delicious, revealing layer upon layer of black fruits, exotic spices and earthy sparks, finishing with great freshness and depth. This year's blend is 76% Merlot, 20% Cabernet Franc and 4% Cabernet Sauvignon. Score: 93-95 (Lisa Perrotti-Brown, MW, robertparker.com)
FOMBRAUGE				92-93	92	92-94	18108	750	\$53	The 2019 Fombrauge has a delightful, very pure and opulent bouquet with vivid blackberries, blueberry and vanilla. The oak is nicely assimilated. The palate is well balanced with succulent ripe tannins, well judged acidity and a lightly spiced finish that lingers with just a dab of salted liquorice. This is showing a great deal of promise. Drinking window: 2025-2048. Score: 92-94 (Neal Martin, vinous.com)
LA DOMINIQUE	90-92			94-95	95	94-96	18105	750	\$95	The 2019 La Dominique just shimmers with beauty. Bright, floral and vibrant, the 2019 is a total stunner. Freshly cut flowers, mint, cedar and red cherry jam open up in the glass, but it is the wine's purity that impresses most today. The oak and overall extraction - often an issue at La Dominique in recent vintages - are really well-judged. This is a fabulous showing. Score: 94-96 (Antonio Galloni, vinous.com)
LA GAFFELIÈRE	95-97	16.5+	96	95-96	95	94-96	18104	750	\$105	Sporting a deep garnet-purple color, the 2019 La Gaffeliere reveals a tantalizingly bright, fresh nose of ripe black plums, crushed blackberries and warm black cherries with touches of lavender, star anise, Sichuan pepper and fragrant earth. The vibrant black fruits completely fill the medium to full-bodied palate with loads of crunchy, energetic flavors, framed by wonderfully plush tannins and a lively line of freshness, finishing with a mineral twist. Irresistibly scrumptious! Score: 95-97 (Lisa Perrotti-Brown, MW, robertparker.com)
LA MONDOTTE	97-99				94	94-96	17984	750	\$269	Deep garnet-purple colored, the 2019 La Mondotte needs a little coaxing before bursting onto the scene with flamboyant scents of plum pudding, blueberry compote, blackberry pie and red roses. Further swirling reveals provocative, emerging notes of sandalwood, cracked black pepper, baker's chocolate, unsmoked cigars and crushed rocks plus a waft of black truffles. The medium to full-bodied palate is an exercise in poise and sophistication, featuring the most exquisitely ripe, velvety tannins and amazing freshness, beautifully countering the intense blue and black fruit layers, finishing with epic length and loads of mineral sparks. Breathtaking! Score: 97-99 (Lisa Perrotti-Brown, MW, robertparker.com)
LARCIS DUCASSE	95-97+			98-99	94	95-97	17997	750	\$115	A full-bodied red that's powerful, very rich and very deep. Floral and spicy with dried fruit, earth, tobacco and mushrooms. Dense center palate. Great depth. Traditional. Score: 98-99 (James Suckling, jamessuckling.com)
LAROQUE	95-97			94-95	94	92-94	17994	750	\$49	Composed of 97% Merlot and 3% Cabernet Franc, the 2019 Laroque was harvested from the 30th of September to the 10th of October. Yields were 43 hectoliters per hectare this year. Alcohol came in at 14.5%, with a relatively low pH of 3.44. Deep garnet-purple in color, it bursts from the glass with bold scents of blueberry preserves, Black Forest cake, dark chocolate and lilacs with underlying hints of aniseed, espresso and pencil lead plus a waft of smoked meats. Medium to full-bodied, the palate is completely filled with dark, seductive berry layers and a whole myriad of savory nuances, framed by wonderfully soft, velvety tannins and fantastic freshness, finishing very long and perfumed. Beautiful! Score: 95-97 (Lisa Perrotti-Brown, MW, robertparker.com)
MONBOUSQUET	90-92+	16			90	92-94	18091	750	\$79	The 2019 Monbousquet is a blend of 60% Merlot, 30% Cabernet Franc and 10% Cabernet Sauvignon, harvested between the 27th of September and 8th of October. The yields this year were 39 hectoliters per hectare, and the alcohol came in at 14.55%, while the pH was 3.68. A little reduced to begin on the nose, it soon unfurls to offer scents of licorice, tar, black raspberries and truffles over a core of plum preserves, blueberry compote and smoked meats. The medium to full-bodied palate gives a sturdy foundation of firm tannins, with bold freshness lifting the serious dark fruit and earth flavors to a long finish. Score: 90-92+ (Lisa Perrotti-Brown, MW, robertparker.com)



**BORDEAUX FUTURES 2019**

Product Name	RP	JR	WE	JS	DEC	VIN	LCBO #	Size (mL)	Price per bottle	Tasting Note
<b>Saint-Émilion – Red Wine</b>										
PAVIE	97-100	17.5		98-99	96	96-98	18088	750	\$599	The 2019 Pavie is a blend of 50% Merlot, 32% Cabernet Franc and 18% Cabernet Sauvignon, harvested from the 30th of September to the 11th of October. The yields this year were 35 hectoliters per hectare, and the alcohol came in at 14.73%, while the pH was 3.55 (remarkably low!). Very deep garnet-purple in color, the nose opens with a beguiling array of intertwined earth and black fruit scents: baked plums, black cherry preserves, tilled soil, black truffles, mossy tree bark and mulberries with nuances of allspice, clove oil, espresso and cedar chest. Full-bodied, densely packed and with a rock-solid structure, the constrained flavor layers are just waiting to explode; it's framed by firm, exquisitely ripe, rounded tannins and this vineyard's signature freshness, finishing with epic length and depth. Quaking with latent power and shimmering with a kaleidoscope of electric flavors, this could only be Pavie. Score: 97-100 (Lisa Perrotti-Brown, MW, robertparker.com)
PAVIE DECESSE	95-97+		94	16.5	95	96-98	18087	750	\$209	The 2019 Pavie Decesse is a blend of 90% Merlot and 10% Cabernet Franc, harvested on the 5th of October. The yields this year were 17 hectoliters per hectare, and the alcohol came in at 14.51%, while the pH was 3.51 (remarkably low!). Very deep purple-black in color, it has an intoxicating nose of plum preserves, blueberry tart, kirsch and molten chocolate with nuances of licorice, lilacs, clove oil and cedar chest. The full-bodied palate is built like a skyscraper, with a soaring structure of firm, finely grained tannins and brazen freshness supporting the decadent black fruit and spicy layers, finishing very long and fruity. Score: 95-97+ (Lisa Perrotti-Brown, MW, robertparker.com)
PAVIE-MACQUIN	95-97	16.5+		98-99	97	95-97	18207	750	\$129	Really classy red, offering blueberries, minerals, salt, limestone and light fresh herbs. It's full-bodied, but so refined. Fine layers of fruit and tannins. It's like millefeuille. The 2018 is more exuberant, but I love the elegance and structure here. Subtle and complex. 78% merlot, 20% cabernet franc and 2% cabernet sauvignon. Score: 98-99 (James Suckling, jamesuckling.com)
TAUZINAT L'HERMITAGE	90-92			91-92		90-92	18196	750	\$27	A dense, layered young red from here with dark-berry, chocolate and hazelnut character. Some fresh mushrooms, too. Medium to full body. Juicy-fruit finish. Score: 91-92 (James Suckling, jamesuckling.com)
TOUR SAINT CHRISTOPHE	92-94+			96-97	92	94-96	18040	750	\$49	The 2019 Tour Saint Christophe was picked from 27 September until 15 October at 37hl/ha. Matured in 40% new oak, this has an incredibly concentrated bouquet that needs to shrug off a little reduction when I taste it. Layers of blackberry and blueberry, wilted violets and orange rind burst from the glass. The palate is medium-bodied with juicy ripe grippy tannins that frame the layers of dense black fruit tinged with allspice and graphite. It is a Saint-Émilion clearly built for the long-term, powerful and uncompromising, perhaps one that will be in need of cellaring for several years before it becomes approachable. Drinking window: 2024-2045. Score: 94-96 (Neal Martin, vinous.com)
TROPLONG MONDOT	96-98	17.5	97		96	96-98	18078	750	\$145	The 2019 Troplong Mondot is a blend this year of 85% Merlot, 13% Cabernet Sauvignon and 2% Cabernet Franc, harvested from the 10th to the 25th of September. The pH is 3.55?pretty incredible when you consider the alcohol is nearly 15%! I hasten to add that from tasting, I would have guessed this was 14.3% to 14.5% alcohol. It is the kind of wine with so much energy it practically does pirouettes on your palate. Score: 96-98 (Lisa Perrotti-Brown, MW, robertparker.com)
<b>Côtes de Bordeaux - Castillon – Red Wine</b>										
D'AIGUILHE	90-92				92	91-93	18110	750	\$35	The 2019 d'Aiguilhe was picked from 19 September to 5 October and matured in 30% new oak. This has a beautiful, very pure bouquet, demonstrating more precision than the Clos Marsalette alongside. The palate has a spring in its step with fresh red berry fruit, cedar, mint and a citric twist right on the finish. What a delicious d'Aiguilhe, even if I still cannot pronounce its name. Drinking window: 2023-2038. Score: 91-93 (Neal Martin, vinous.com)
<b>Fronsac – Red Wine</b>										
FONTENIL	92-94+			92-93	90	91-93	18073	750	\$42	Sporting a deep purple-black color, the 2019 Fontenil charges out of the gates with bombastic notions of baked black plums, blueberry preserves and Christmas cake with hints of Chinese five spice, cedar chest and graphite with a touch of underbrush. Medium to full-bodied, the palate is charged with wonderfully energetic black fruits plus a lively backbone, framed by ripe, rounded tannins, finishing long and spicy. Score: 92-94+ (Lisa Perrotti-Brown, MW, robertparker.com)

## BORDEAUX FUTURES 2019

Product Name	RP	JR	WE	JS	DEC	VIN	LCBO #	Size (mL)	Price per bottle	Tasting Note
<b>Fronsac – Red Wine</b>										
LA VIEILLE CURE	91-93+			92-93	94	91-93	17981	750	\$42	New owners since 2018, still one of the clear go-to wines in Fronsac. Great texture, tons of brambly berry fruits, with the gourmet, chocolate edge that is so loveable in La Vieille Cure. Dark spice adds shape and focus to the finish, and this is a clear signpost to quality potential in 2019. A yield of 42hl/ha. 70% new oak. Drinking window 2024-2036. Score: 94 (Jane Anson, decanter.com)
<b>Other</b>										
<b>Bordeaux – White Wine</b>										
BLANC DE LYNCH-BAGES							17915	750	\$79	
PAVILLON BLANC		17.5			96		18029	750	\$425	Grip and balance with clear flesh to the white peach, pear and citrus fruit and a saline finish. The flavours spiral down through your mouth, anchoring themselves to your palate and holding on, totally moreish and very much in the style of the house, with a kick upwards on the finish. You would be hard pressed to say no to this. Harvest 2 to 10 September. 3.15pH. Drinking window 2021-2038. Score: 96 (Jane Anson, decanter.com)

### SOURCES:

RP: Lisa Perrotti-Brown, MW, robertparker.com
JR: Julia Harding, MW, jancisrobinson.com (20-point system)
WE: Roger Voss, <i>Wine Enthusiast</i>
JS: James Suckling, jamesuckling.com
DEC: Jane Anson, decanter.com
VIN: Antonio Galloni, vinous.com